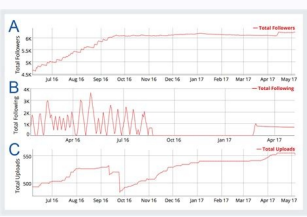


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Khamosh Pathak / How-To Geek When someone follows you on Instagram, you'll instantly get a notification. But what if you want to check if they're following you weeks or months down the line? Here's how to tell if someone follows you on Instagram or not. First, open the Instagram app on your iPhone or Android device, and navigate to the person's profile. If you aren't following them, and they're following you, you'll see a "Follow Back" button instead of the normal "Follow" button. If you see the "Follow Back" button, the puzzle is solved. That person or account is following you on Instagram. But if you are following them, the button will say "Following." If you want to check if they follow you, follow you, and you'd rather they didn't see all of your posts? You can try hiding your Instagram Stories from them or block them altogether. RELATED: How to Block Someone on Instagram Illustration by Alex Castro / The Verge The thing that makes Instagram so engaging is the constant flow of photos — of your cousin's chihuahua or the purple mountain majesties — that show up on your timeline whenever you open the app. But how do you find all of that great content in the first place? There are several easy ways. Getting started: find your Instagram friends When you start your account, Instagram encourages you to connect with people you already know. For example, if you set up Instagram using your Facebook login, the app automatically suggests Facebook friends for you to follow. At any time, however, you can upload your phone contacts to Instagram. From the main screen of the app, click on the profile button in the lower-right corner, then the three-bar button in the upper-right corner. From the menu that pops up, choose "Discover People." When you allow Instagram to access your contacts, the app finds anyone on your list who has an Instagram account. Simply go through the suggestions and hit "Follow" for anyone whose updates you'd like to see. If you're not sure about someone, click on their avatar to look over their photos first. As you follow and interact with more people, this feature will suggest other accounts that you might like (for instance, people who are friends of your friends). Using the Instagram Explore feature The Explore feature is a screen of images and videos that Instagram chooses based on factors such as overall popularity, your own location, and things you've previously liked. If you're looking for accounts to follow and would rather not give Instagram access to your contacts, this is a good alternative. It's easy to do. From the home screen of the Instagram app, click on the magnifying glass icon on the bottom row. From there, you can find plenty of new accounts to follow. If you tap on the search bar at the top of the Explore page, you can either type in specific accounts to follow or look through the three tabs that appear under the search bar for more ideas. The person icon suggests accounts you might like, including celebrities such as LeBron James, or things relevant to your location, like nearby news outlets or concert venues. The hashtag (#) icon allows you to search for topics you want to see. Many Instagram users include hashtags in their posts to make them easier to find (for example, by tagging a picture of their Saturday-morning waffles and eggs with #brunch). You can search for and follow hashtags just like accounts. When you search, Instagram suggests related hashtags to help you find even more of what you're looking for. For example, if a birdwatcher from Texas searches for #birdsoftexas, more than 16,000 posts appear. But the suggested hashtags have even more reach, including #best birds of ig (862,000) and #birdphotography (3.9 million). Often, a couple of simple searches will lead you to the best hashtags to follow for your interests. Finally, the map pin icon allows you to search by location, which is enabled by Instagram's GPS tagging feature. The default is for posts close to your current location, but you can also enter search terms to find landmarks, vacation spots, or even favorite restaurants or state parks. Keep finding great new Instagram accounts and hashtags As you use the app, your favorite accounts will likely attract interesting comments from other users and include lots of relevant hashtags you might want to follow. Keep browsing, and you're sure to find plenty of fresh content for your Instagram timeline. Vox Media has affiliate partnerships. These do not influence editorial content, though Vox Media may earn commissions for products purchased via affiliate links. For more information, see our ethics policy. With more than six million followers, Beautiful Destinations, which was founded back in 2012, receives 100k+ likes for every gorgeous photo posted to their page (no joke, people). The CEO's passion for traveling extends far back beyond 2012, though. As the son of a Colombian mother and a Scottish father, Jeremy Jauncey, who grew up on a farm outside Perth, has long considered himself a nomad at heart (and he's got a resume to prove it). Here, he talks travel with JS writer Siobhan Reid. So how often are you on the road? It's rare that two weeks will pass without me traveling somewhere. It's just such a huge passion of mine so I really make it a priority to go places and experience amazing things. I've been all over the world, but I spend a lot of time in New York and London. A trip every two weeks? You must really love to travel. Yea. Since my father is Scottish and my mother Colombian, my brother Tom and I grew up with an appreciation for different peoples and cultures. My parents were always saying to us, "The world is such a big place — there's nothing stopping you from seeing it all," so that was obviously very formative. Another big influence was rugby. As a teen I was on the track to becoming a professional rugby player, and the sport took me all over the world. As a former athlete, how do you stay in shape while traveling? I always work out in the morning. I just think it helps to start the day off on a healthy note. I'm also a big proponent of packing your own snacks (an apple, some nuts) when you know you're going to be on a plane, so that you aren't tempted by crappy airport food. And I'm all about getting a good night's sleep! I'm fortunate in that I can fall asleep anywhere, but being well-rested does really make a difference, especially when you're traveling across different time zones. Speaking of different time zones, you're known for jetting off to some pretty far-flung destinations. Where's somewhere exotic you went recently that amazed you? I loved Tokyo. I felt truly alien there — everything was so different. I couldn't understand the signs nor could I understand a word that was spoken to me. I really felt like I had to immerse myself in a completely new environment and that was profoundly thrilling. What's the most rewarding part of traveling somewhere completely "foreign" like that? It's so expanding — it just broadens your horizons like like no other experience or activity can. It also gives you insight into other people's lives, and I find that to be such an important education. But you don't have to travel to an exotic country to replicate that feeling. That's the beautiful thing about travel — you can find that magic anywhere. You get some pretty great photos from your travels. What's your secret for building such a strong Instagram following? There are thousands of people on Instagram with large followings and great content. To differentiate yourself it's really important to engage with a community. Build up a loyal following of users who come to you for a specific kind of content. Also, another tip I share with my friends is to start under-editing your photos. So many people automatically go for the pre-set filters and oftentimes it's much too heavy. Instead, use the manual editing tool from Instagram to adjust brightness, play with contrast and saturation. Want more? Seb Lester has designed logos and typographic illustrations for some of the world's biggest companies — from Nike and Intel to NASA. However, despite the fact that millions of people had seen his work, he remained relatively unknown as a designer. That was until he began sharing sped-up videos of his hand-lettering work on his Instagram feed (opens in new tab), and suddenly everyone knew his name. Follower numbers shot up (he's now racked up some 1.1 million), and he became the first visual artist to be offered a one-year contract by Apple. Top typography tutorials (opens in new tab>Last week, Lester wowed the audience with his work at Reasons.to (opens in new tab), an award-winning festival of design and code held annually in Brighton, UK. We caught up with him after his talk to hear his tips for mastering social media.01. Instagram isn't just for digital artAlthough Lester now often posts digital design work, it was his traditional calligraphy that sent his profile soaring. "It's amazing how well calligraphy translates to the internet," he says. "You've got this ancient artform but it really does translate very well."#fresh Seb Lester (opens in new tab)A photo posted by @seblester on Jul 3, 2018 at 8:30am PDTLester muses over whether the widespread popularity of his videos is due to the fact that they fit into the 'strangely satisfying' category of online content, of which people just can't seem to get enough. "There's something satisfying about seeing something from beginning to end," he explains. "A blank piece of paper and then something appearing."02. Don't just talk to other designersThe great thing about apps like Instagram — as opposed to design-specific platforms such as Behance — is that you can reach a whole audience of people who don't have anything to do with the creative industries. "I love the fact that a lot of my followers are people who are hairdressers or bakers or just don't work in the visual arts or study the visual arts. I consider that a really lovely thing," says Lester. "People who never really thought about calligraphy (opens in new tab) and then suddenly they're seeing something they find compelling."Lester's latest thing is his Logo Doodles: short, time-lapse videos in which he recreates well-known logos on an iPad Pro (opens in new tab). He points out that the thing with logos is that they're immediately relatable, which makes them a great way to catch people's attention. He recognises that this widespread appeal is what makes his logo work more universal than his other love: heraldry. "I can get incredibly nerdy talking about 7th century Pictish knotwork. People might think it's weird or beautiful looking but it's not really part of their world. Whereas a logo for, say, Netflix is completely, immediately," he smiles.04. Keep it funThere's nothing too complex about these films: Lester captures them using a tripod and DSLR, but acknowledges that he could now probably use his phone camera instead. He thinks the low-fi look is all part of the charm. "It's like a little magic trick. That's really what those little short-form things are; little stunts," he says. "They're just fun. It's not high art or anything. Just fun, pop arty stuff."He continues: "You can do amazing illustration with literally a biro and a piece of notepaper and create something incredibly viral from that, and I have done in the past. It's good to be open."Although Lester can indeed create masterpieces with traditional pens, he's also happy to embrace the latest digital tools. "I'm not going to be a luddite and ignore technology. The best artists and calligraphers in history have always sought out the best tools," he points out. "I'm absolutely positive Dürer would have been blown away by digital technology. He'd be entranced. Da Vinci. I'm sure they'd love it." The most powerful thing about the new digital tools, he says, is their ability to automate parts of the drawing process, including mirroring, and rotational and reflective symmetry. These features can take the pain out of drawing incredibly complex forms, such as Lester's heraldry work. When he first joined Instagram, Lester didn't realise quite the potential it would have to open doors in his career. Now he acknowledges the importance of such platforms for artists and designers. "You need a social presence those days, whether you want it or not," he comments. "I don't think people look at people's websites as much as they look at their social media these days." With that comes a little more responsibility. "You've got to be really careful what you say. It's publishing in a sense," he adds.07. ... but don't overthink itWhile being aware that you're not just talking to your immediate friends is important, getting caught up in how far your posts could reach is a risky business. Lester prefers to approach social media as a kind of computer game. "If I start thinking there are real people behind these avatars, who are watching what I'm doing, I'd find it very debilitating," he explains. "It's actually quite surprising when people come up to me and say they follow me on Instagram and it's actually a real, physical person."To avoid total paralysis, he takes his cues from friend and YouTube sensation Casey Neistat, whose show he appeared on in 2015 (above). "Casey says you just have to get on with it, just do it. He's right when it comes to this sort of thing. Think a little bit but not too much."Read more: Thank you for reading 5 articles this month! Join now for unlimited accessEnjoy your first month for just £1 / \$1 / €1 Read 5 free articles per month without a subscription Join now for unlimited accessTry first month for just £1 / \$1 / €1

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